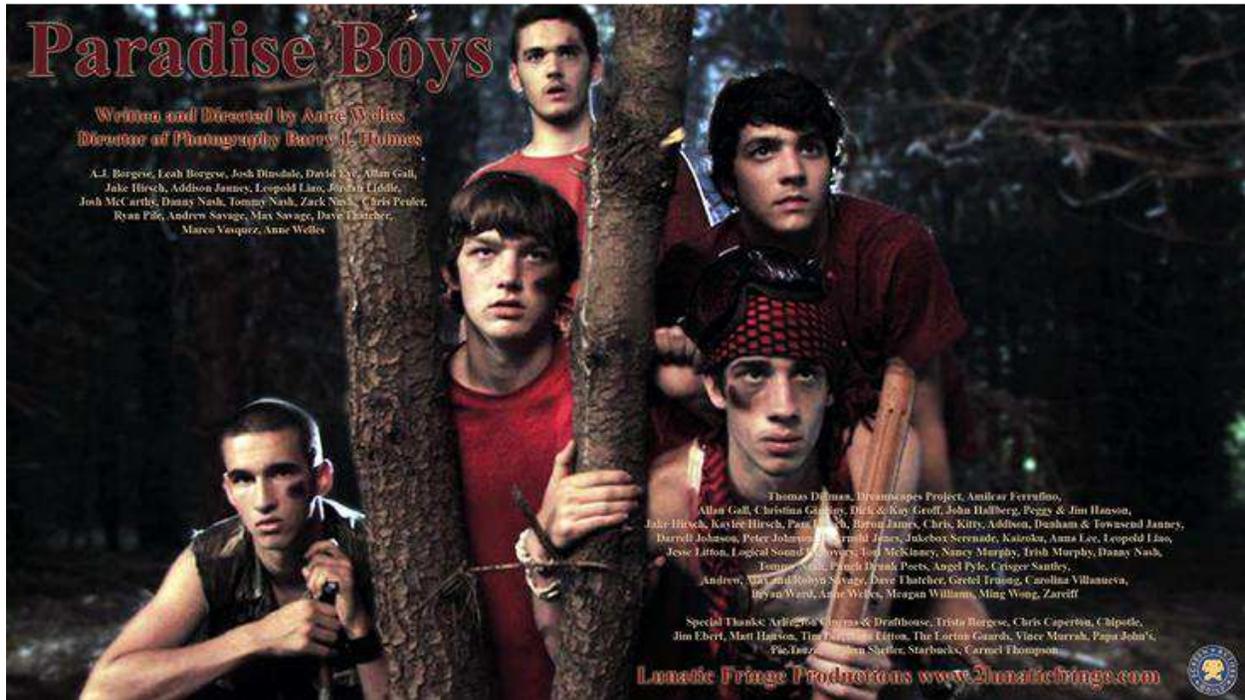


ITVfest / PopConLA - FILMMAKER INTERVIEWS

A Q&A with Anne Welles from the Webseries “Paradise Boys”

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**So, Anne, your background, where are you from and what motivated you to do a Webseries?:**

I grew up overseas, lived in LA for ten years, currently live in Virginia, am moving to Georgia (and then back west in a couple of years) and have been writing and producing my own movies since 2004. Paradise Boys was a movie, but when I went to the iTVFest awards last year (I was nominated for best actress in a drama for my work in "Falsehood") I looked at the other work and realized Paradise Boys would work well as a webseries. People always ask what happens next!

**And your role with in “Paradise Boys” ?**

I wrote it, directed it, produced it, and edited it... I also played a small role in it.

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How would you best describe you Webseries?

It's post-apocalyptic. Sort of "what would happen if a group of teenage boys found themselves alone in the world and were being chased by an unknown entity" - there's a twist ending that I like a lot (of course) =)



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**What was the best moment, for you in creating “Paradise Boys”?**

So many. On the first day of the shoot the boys took to the location (an abandoned prison) like cows to the trough. Before we could blink they were climbing this huge tower and waving to us from the top of it. We instantly made the shot of one of them lounging on top of this very tall water tower the opening shot of the movie.

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And the worst moment?

Silly question. We were shooting a movie! There was plenty of drama and extremely long days, but every moment of it was a blast.

If you had one message to get across to the WORLD with “Paradise Boys”

– What would that message be?

Teenage boys with no acting experience are naturals on camera. But seriously, it's a story about finding yourself, discovering you are capable of so much more than the world expects from you, people are innately good, grown-ups don't know everything, and there is always a light at the end of the tunnel

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**Everyone that enters a Festival wants to win an Award,**

**What about your project makes it stand out?**

It's got heart. It's got a great indie soundtrack of music that should be heard. It's full of unknown actors. The story and the characters keep your attention. It was shot at the now abandoned Lorton Prison, which has a heartbreaking history of violence and destruction. It was written, directed, produced, edited and acted in by one woman.

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and What is next for you?

I'm finishing writing a feature that I hope to direct in 2012 in Missouri. I am in pre-pro on another teen adventure short I will shoot this summer. I am acting in a feature directed by Ken Lui (director of "Falsehood") this summer, I am starring in a feature that will be shot in Virginia in the Fall, and I want to start being paid to direct movies, which is what I most want to do, so this year I will put together packets for directing agents.

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**Thank You, Anne Welles**

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Any last words or something I forgotten to ask you?

I'd love to be in this festival again! =)

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What are the credits for Paradise Boys?

**Cast:**Addison Janney, Zack Nash, Danny Nash, Tommy Nash, Max Savage, Andrew Savage, Ryan Pile, David Eye, Jake Hirsch, Leah Borgese, AjBorgese, Josh Dinsdale, Anne Welles, David Thatcher, Jordan Liddle, Leopold Liao, Chris Peuler, Josh McCarthy

**Produced by:**Anne Welles (and a lot of other co-producers - see imdb or withoutabox)

**Creators/Directors:**Anne Welles

**Cameras:**Barry J Holmes and AmilcarFerrufino

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*****- Where and When is “Paradise Boys”?**

Web Site: <http://2lunaticfringe.com/>